

Mus. ant.

pract.

B80



Mus. ant. pract. B80



12  
SECONDO CHORO.

Alto, & Basso.

# MESSA SOLENNE A OTTO VOCI

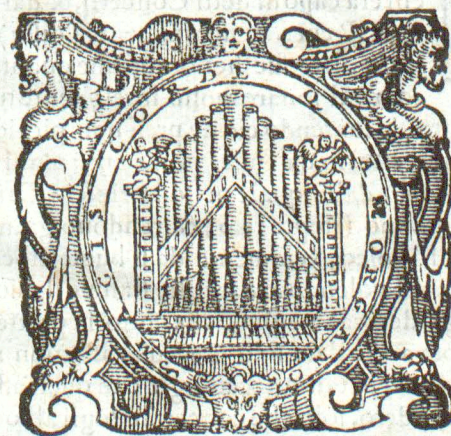
DENTROVI VARIATI CONCERTI  
all'Introito, Graduale, Offertorio, Leuatione,  
& Comunione.

Et nel fine l'Hinno de gli Gloriosiss. S.S. Ambrogio, & Agostino.

D. ADRIANO BANCHIERI BOLOGNESE  
Organista di S. Michele in Bosco.

LIBRO TERZO DE GLI SVOI CONCERTI.

Il tutto nouamente composto, & dato in luce nell'occasione del Capitolo  
Generale.

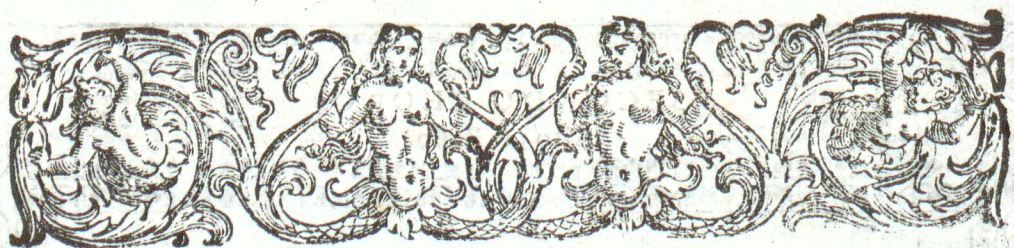


In Venetia, Appresso Ricciardo Amadino.

M D XCIX.

SAA  
Ex  
Biblioth. R.  
Berolin.





# ALLA MOLTO ILLVSTRE ET VIRTVOSA MADRE DONNA EMILIA GRASSI

Monacha in Santa Cristina  
di Bologna.



Ittrouandomi il giorno nel quale si solennizaua la festa della Gloriosa Santa Cristina nella Chiesa di V. Reuerentia, mentre si cantaua il primo Vespro, & sentendo con mio molto gusto, gli armonici Concerti di voci, Organi, & varij strumenti Musicali, guidati con soauissimi affetti di deuotione, procurai sapere da un Musico mio particolar amico ( che iui era presente ) ch'era capo di detti Concerti, & dal detto fui raguagliato esserne V. Reuer. & meritamente ( disse ) soggiungendomi, che oltre le altre sue honoratissime qualitadi, esser lei si nel cantare come al sonare molto intelligente tutto seruendosene a laude,

& gloria d'Iddio Benedetto; io sentendo ciò ne presi non picciolo contento, & souenendomi a memoria l'affettione, che sin da i miei primi anni tenni verso la sua antichissima et Illustrissima casata de i Grassi, dalla quale ne sono riusciti Cardinali, Prelati, Senatori, & altri personaggi, che hanno sempre reso, & rendono gran splendore a questa nostra Città di Bologna, risposi all'amico, veramente da si buon albero non può riuscire se non eccellentissimi frutti: hora mò volendo io dare alle stampe il mio Terzo Libro de i Concerti, mi è parso non potergli dedicar meglio, che sotto la protection sua, si per esserne lei molto intelligente, si ancora acciò il mondo preueda l'affettion mia, verso la sua nobilissima famiglia. mi fauorischi lei in tanto accettargli, con quell'affetto che io gli porgo, che altro in ricompensa non desidero, solo che concertandogli all'occasioni, lei insieme con le sue care sorelle habbino in pensieri pregare Iddio per me nelle sue deuote & sante orationi.

Di Bologna li 15 d'Aprile. 1599.

Di V. R. Molto Illustre.

Deuotissimo nel Signore.

D. Adriano Banchieri.



Introito. A 5. Gaudeamus.

I

ALTUS

M nes in domino omnes in domino  
diem festum celebrātes celebrātes sub honore sub honore  
no re Sancte. N. vir ginis de cuius solemni-  
tate de cuius solemni- nita te gaudēt Angeli gaudēt Angeli & col-  
laudent & collaudāt & collaudāt filium De i.  
Eruclauit. Di co ego opera mea opera mea re gi.  
Gloria. Si cut e rat Sicut erat in principio & nunc & sem-  
per & nūc & sēper & in secula seculorum A men.





Messa, A Otto.

2

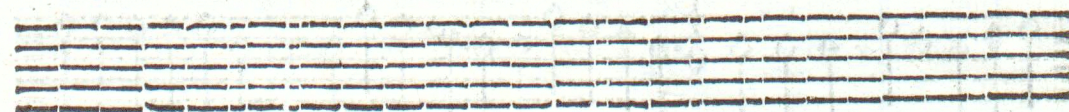
ALTUS Secundi Chori.



Yrie lei fon Kyrie leison



Kyrie lei fon Kyrie leison Kyrie elei fon.



Christe. Tacet.



Yrie leison Kyrie leison Kyrie leison



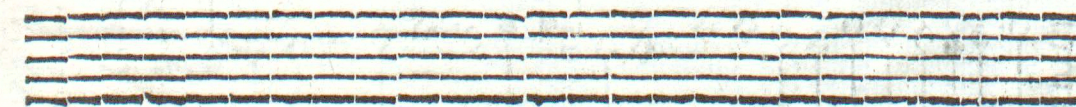
Kyrie leison Kyrie eleison Kyrie leison Ky-



rie leison Kyrie leison Kyrie leison Kyrie eleison



Kyrie leison Kyri eleison eleison.



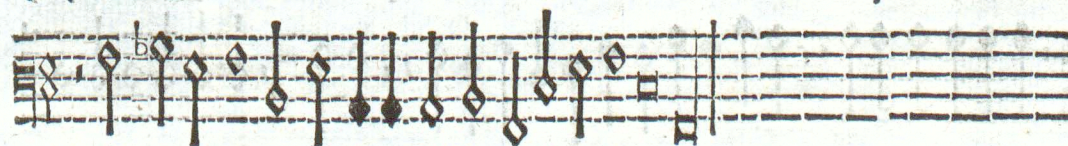
Messa, A Otto.

2

BASSVS Secundi Chori.



Yrie lei fon Kyrie leison



ij Kyrie leison Kyrie lei fon.



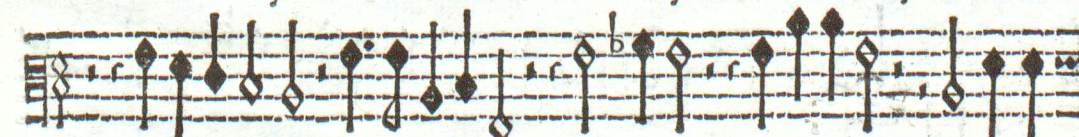
Christe. Tacet.



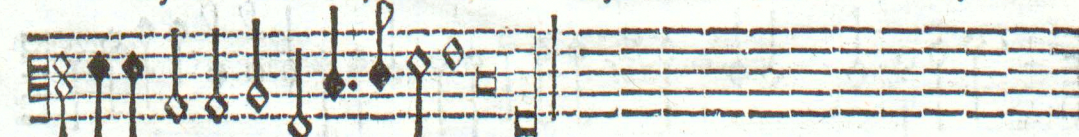
Yrie leison Kyrie leison Kyrie leison Kyri-



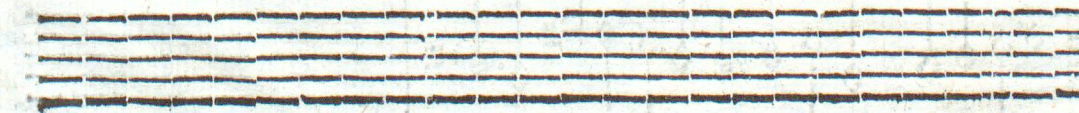
e leison Kyrie eleison Kyrie leison Kyrie leison



Kyrie leison Kyrie leison Kyrie eleison Kyrie



leison Kyrie lei fon.





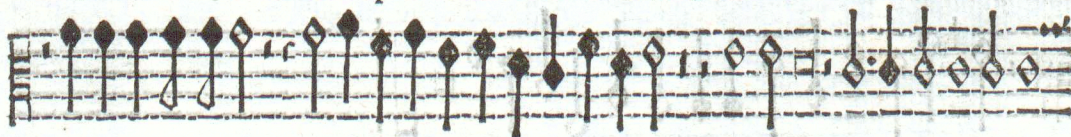
## Gloria in excelsis Deo.

3

## A L T V S Secundi Chori.



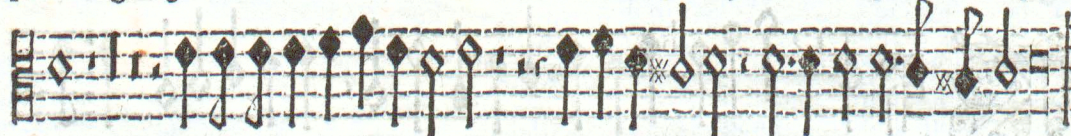
T in terra pax hominibus Bonæ voluntatis Laudamus te



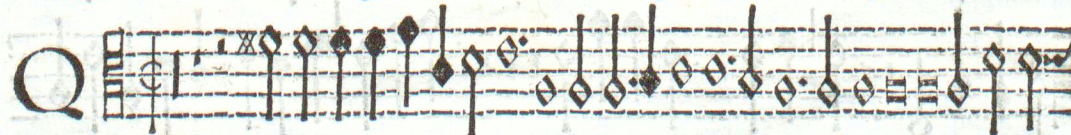
Benedicimus te Adoramus te Glorificamus te Gratias agimus tibi pro-



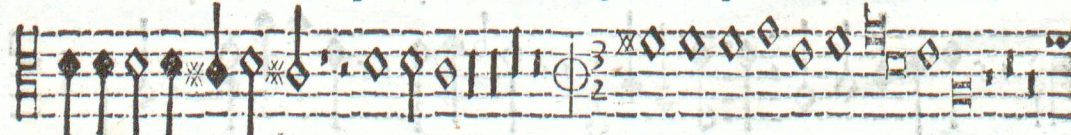
pter magnā gloriā tuā domine Deus rex cælestis deus pater omnipo-



tens domine Deus agnus Dei filius patris filius pa tris



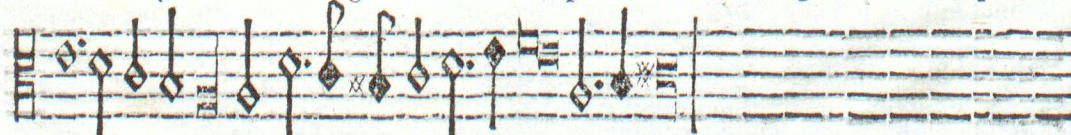
Vi tollis peccata mūdi Suscipe deprecationem nostrā qui se-



des ad dextrā patris Quoniam cum sancto spiritu spi ritu



in gloria in gloria Dei patris A men in gloria Dei patris



A

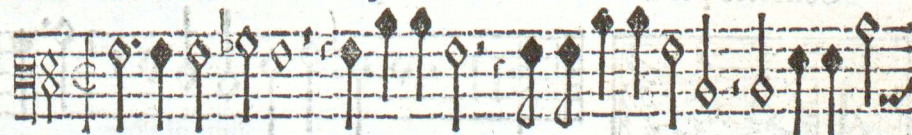
men A

men.

## Gloria in excelsis Deo.

3

## B A S S V S Secundi Chori.



T in terra pax hominibus Bonæ voluntatis Laudamus te



Benedicimus te Adoramus te Glorificamus te Gratias agimus ti-



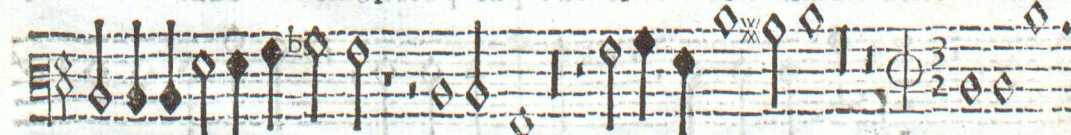
bi propter magnā gloriā tuā Domine deus rex cælestis deus pa-



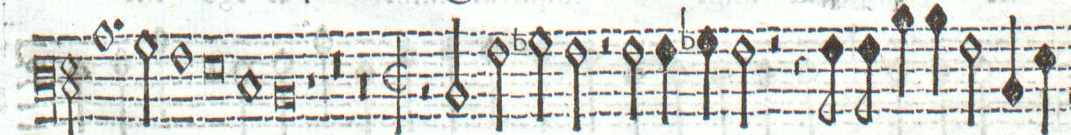
ter omnipotens Domine Deus agnus Dei filius patris filius patris.



Vi tollis peccata mūdi Suscipe Suscipe deprecationē nostrā qui



sedes ad dextrā patris Quoniam tu solus dominus cum Sācō



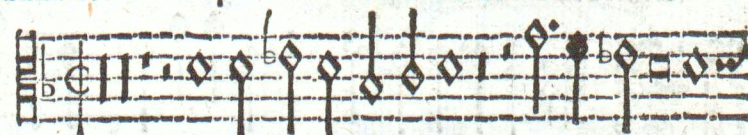
spi ritu in gloria in gloria Dei patris Amē in



gloria Dei patris Amen A

men Amen.

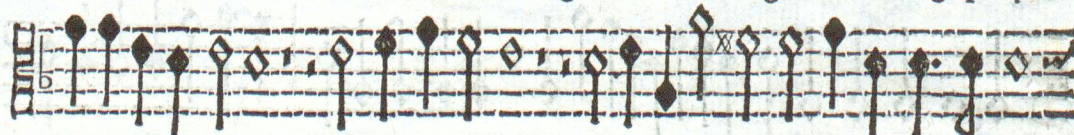




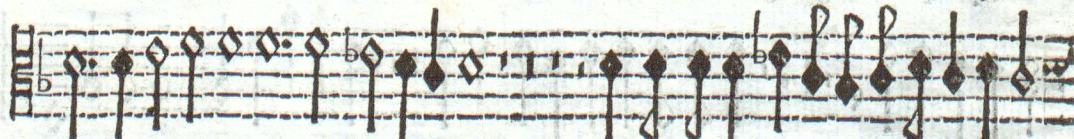
N' dilectus meus loquitur mihi



surge surge surge prope-



ra amica mea columba mea &amp; veni iam hiems transijt



imber abiit &amp; recessit flores apparue-



runt in terra nostra in terra nostra tempus putationis adue-



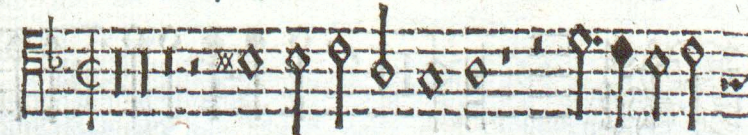
nit loquitur mihi loquitur mihi &amp; ego illi



dilectus meus dilectus meus candidus &amp; rubicundus &amp; ego



illi &amp; ego illi &amp; ego illi &amp; ego illi.



N' dilectus meus loquitur



loquitur mihi surge surge



surge prope amica mea columba mea &amp; veni iam hiems transijt



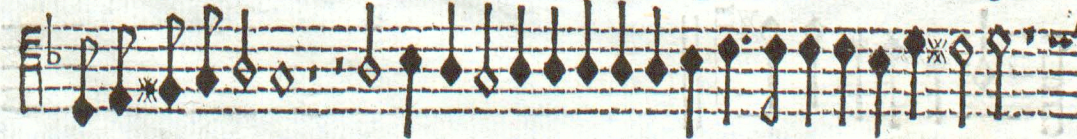
imber abiit imber abiit &amp; recessit flores apparue-



runt in terra nostra in terra nostra tempus putatio-



nis aduenit loquitur mihi loquitur mihi &amp; ego



illi dilectus meus dilectus meus candidus &amp; rubicundus



&amp; ego illi &amp; ego illi &amp; ego illi.



Credo in vnum Deum.

CANTVS Secundi Chori.

**P**atrem, Celi & terre Visibilem omnium & in-  
uisibilem Iesum Christū filium Dei filium Dei vnigenitum  
Et ex patre natum ante omnia secula lumen de lumine  
geni-  
tum nō factum cōsubstantialē pa- tri per quē omnia facta  
sunt descendit de cœ- lis.  
**E**t incarnatus est de spiritu san- cto & homo  
factus est.

Crucifixus. Tacet.

Credo in vnum Deum.

TENOR Secundi Chori.

**P**atrem, Celi & ter- ræ Visibilem omni-  
um & inuisibilem Iesum Chri- stum filium Dei filium Dei  
vnigenitum Et ex patre natum ante omnia secula lumen de lumi-  
ne  
genitum non factū cōsubstantialē pa- tri per quē  
omnia facta sunt de- scendit de cœlis.  
**E**t incarna- tus est de spi- ritu san- cto  
& homo factus est.

Crucifixus. Tacet.

H 2



E

T resurrexit Et resurrexit tertia di e secundū scriptu-

ras Et iterum vēturus est cū gloria & mortuos nō erit fi-

nis Et in spiritum sātū Dominū & viuificantem quę procedit

simul adoratur & conglorificatur qui locutus est per prophetas & apo-

stolicam Ecclesiam Confiteor unū baptisma Et expecto resurrexi-

onem mortuorū Et vitam venturi seculi Et vitam venturi seculi A-

men seculi amen Et vitam venturi seculi A men.

E

T resurrexit Et resurrexit Et iterum venturus est cum

gloria & mor tuos non erit fi nis & in spiritum

santū dominum & viuificantem que proce dit simul

adoratur & cōglorificatur qui locutus est per prophe tas & Apo-

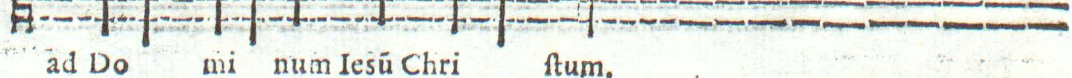
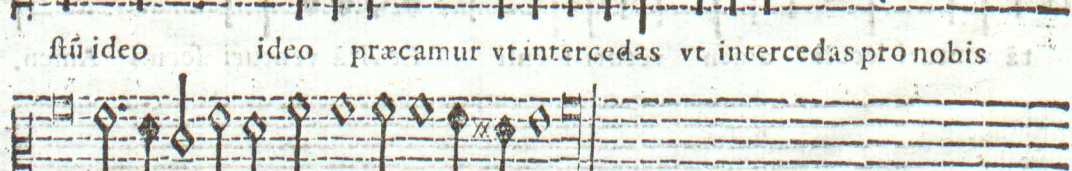
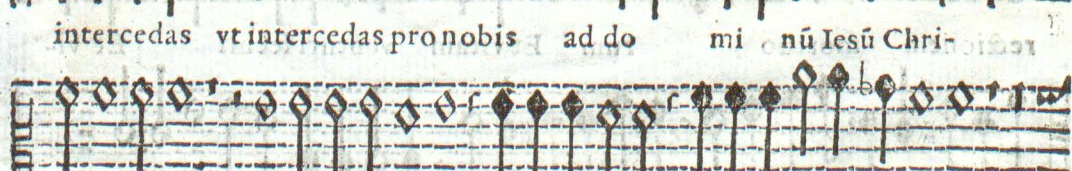
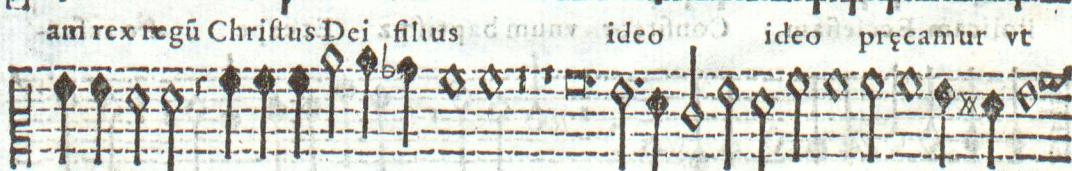
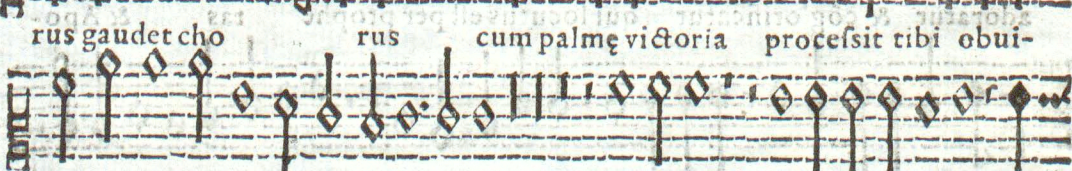
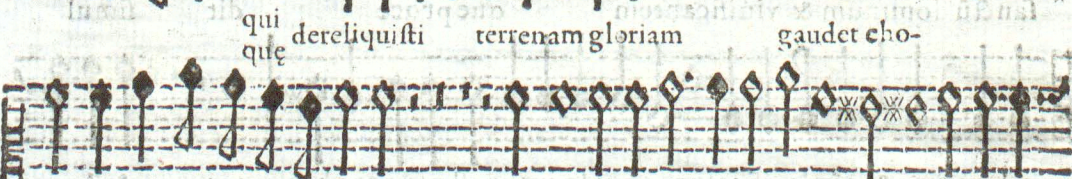
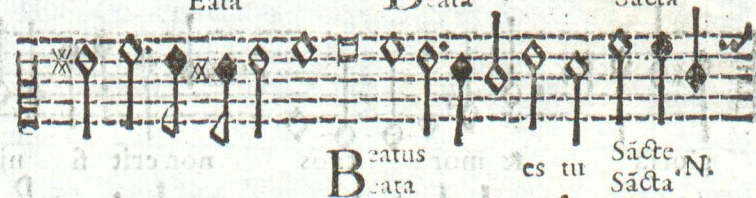
stolicam Ecclesiam Confiteor vnum baptisma Et expe cto resur-

rectionem mortuo rum Et vitam venturi seculi Et vi-

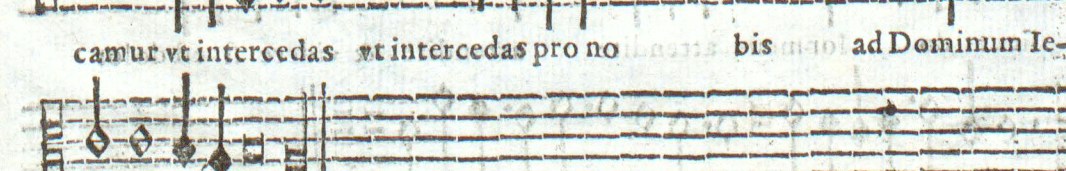
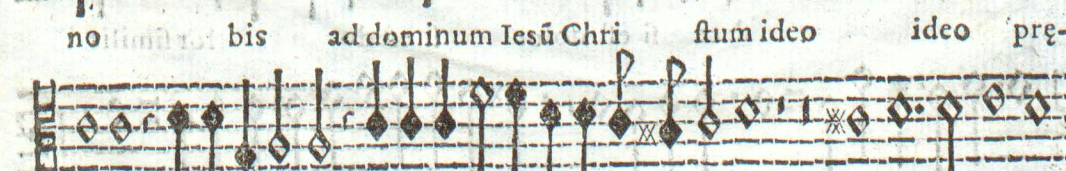
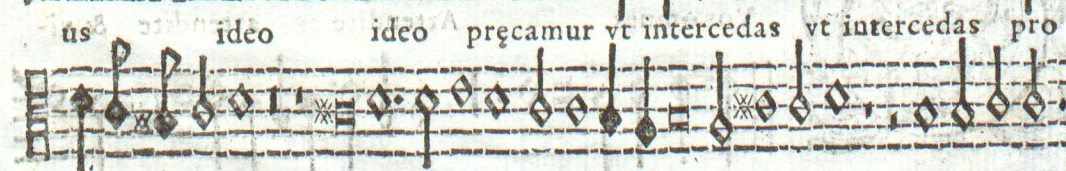
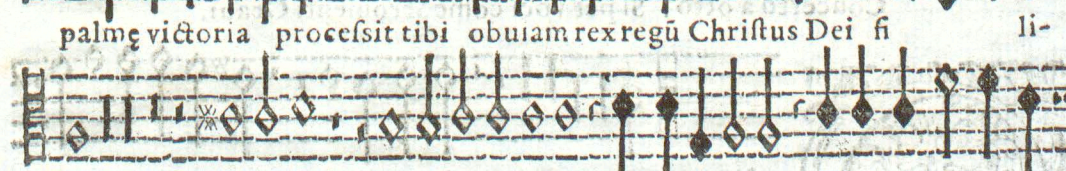
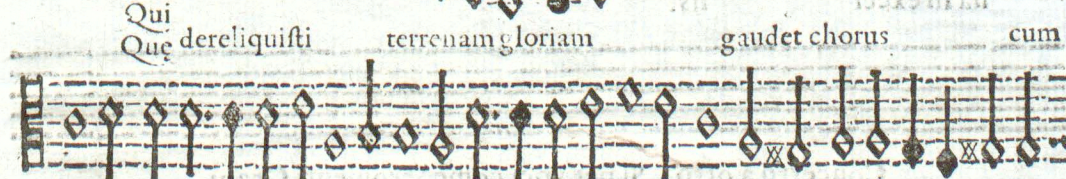
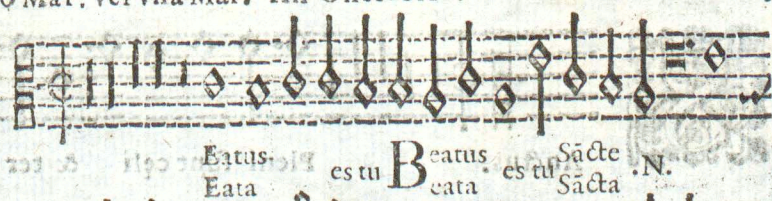
tā venturi seculi amen vēturi seculi Et vitā venturi seculi Amen.



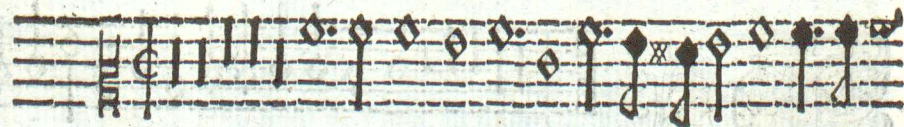
Concerto a 8. Pro vno Mart. vel vna Mart. All' Offertorio. Cantus Sec. Chori.



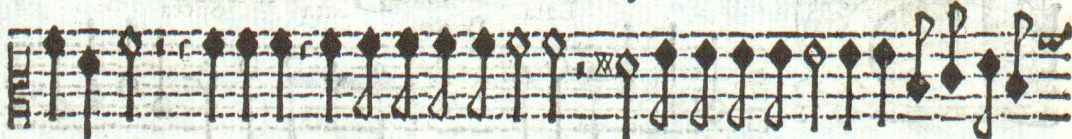
Concerto a 8. Pro vno Mar. vel vna Mar. All' Offertorio. Tenor Sec. chori.



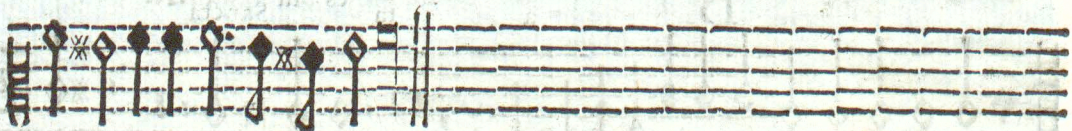




Angus. Pleni sunt celi & terra glori-

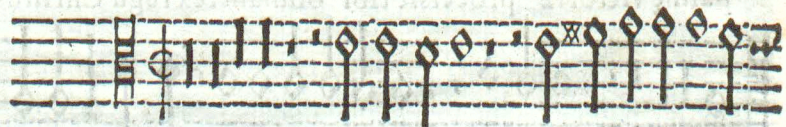


a tua      Ofanna   Ofanna in excelsis   Ofanna in excelsis Ofan-

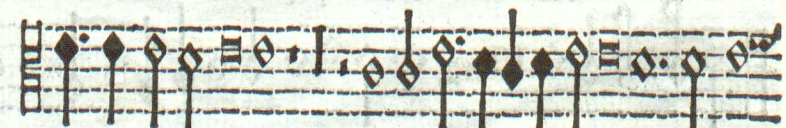


na in excel      fis.

**Concerto a otto. Si per voci come Strumenti Graui.**



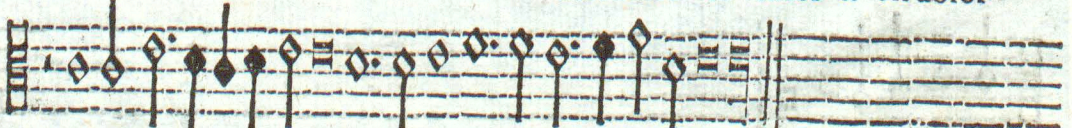
Vos omnes. Attendite attendite & vi-



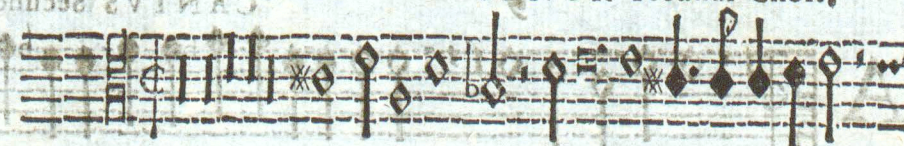
dece si est dolor si est do lor similis



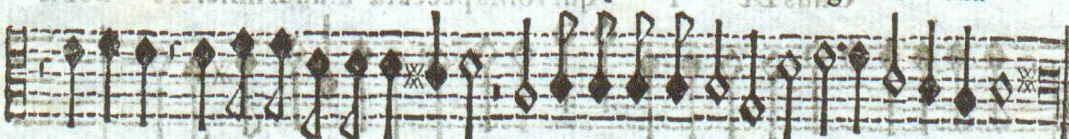
sicut do lor meus attendite attendite & videte si est dolor



si est de                    lor similis    sicut de                    lor meus.

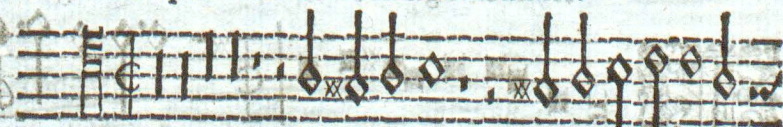


Angus. Pleni sūt celi & terra gloria tua



Ofanna Ofanna in excel fis Ofanna in excelsis Ofanna in ex celsis.

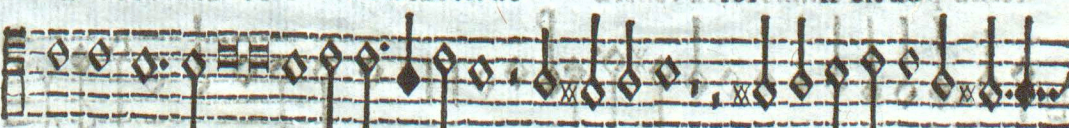
**Concerto a otto, si per voci come Stromenti Graui.**



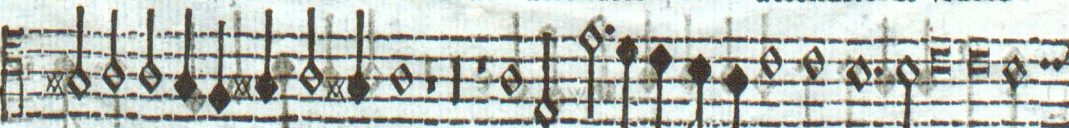
Vos omnes. **T** Attendite attendite & vi-



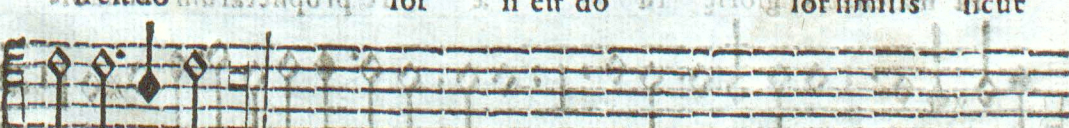
detefi est do



lorum similis sicut dolor meus attendite attendite & videte



- si est do minorum ellor x si est do minor similis sicur




dolor mensis



**A**   
 Gnus Dei qui tollis peccata mundi miserere nobis  
 miserere nobis qui tollis peccata mundi miserere nobis.

Himno de gli Gloriosissimi S.S. Ambrogio & Agostino.

**E**   
 Deum laudamus. Te dominum con fitemur Tee-  
 ternū patrem omnis terra venera Tibi Cherubin &  
 Seraphin incessabili voce proclama-  
 ra maiestatis glorie tu ob fite-  
 lis numerus laudat exercitus Patrem immensę maiesta-  
 tis

**A**   
 Gnus Dei qui tollis peccata mundi miserere nobis mise-  
 rere nobis qui tollis peccata mundi miserere nobis.

Himno de gli gloriosissimi S.S. Ambrogio, & Agostino.

**E**   
 dominum confitemur Te eternum pa-  
 trē omnis  
 terra veneratur Tibi Cherubin & Seraphin incessabili  
 voce procla-  
 ma-  
 ra maiestatis glorie tu ob fite-  
 lis numerus laudat exercitus Patrem immensę maiestatis



Sāctū quoq; paraclitū spiritū Tu rex gloriæ Chri stem Tu ad liberandū  
 suscepturus hominē nō horruisti virginis vterum Tu ad dexterā Dei  
 sedes in gloria patris Te ergo quęsumus famulis tuis subueni quos pre ti-  
 ofo sanguine redemiisti Saluū fac populū tuum domine & bene-  
 dic hereditati tuę Per singulos dies benedicimus te Dignare  
 domine die isto sine peccato nos custodire Fiat miseri-  
 cordia Fiat misericordia super nos quęadmodū sperauimus in  
 te In te domino spera ui non cōfundar non cōfundar in eternum.

Sāctū quoq; paraclitū spiritū Tu rex glorię Chri ste Tu ad liberan-  
 dū suscepturus hominē nō horruisti virginis vterum Tu ad dexterā Dei  
 sedes in gloria patris Te ergo quęsumus famulis tuis subueni quos  
 pretioso sanguine redemisti Saluum fac populū tuum domine & bene-  
 dic hereditati tuę Per singulos dies benedicimus te Dignare  
 domine die isto sine peccato nos custodire Fiat misericordia Fiat mi-  
 sericordia super nos quęadmodū sperauimus in te In te domi-  
 ne spera ui nō cōfundar non confundar in eternum.





## Motteto. A 4.

II

ALTUS

Ecanta bat Decanta bat decanta-

bat populus If rael & vniuersa &

vnuerfa multitudo Ia cob & vniuersa & vnuerfa multitudo Ia-

cob cane bat legit time & Dauid cū cātoribus citha-

ram percutiebat citharam percutiebat in domo Do mini &

laudes Deo canebat Alleluia & laudes Deo canebat alleh

luia & laudes Deo canebat Alleluia.



## Fantasia a 4. per cantare, &amp; sonare.

I 2

ALTUS

Et amini & exulta te le-

tamini & exultate letamini & exultate & exulta-

te quia surrexit surrexit Christus qui liberauit nos a peccatis nostris Allelu-

ia Alleluia Alleluia Alleluia Cēlū iubilat cēlū iubilat cēlū iubilat

Cēlū iubi lat infernus contremi scit quia surrexit surrexit Christus qui libe-

rauit nos a peccatis nostris Alleluia alleluia alleluia alleluia

Letamini & exulta te letamini & exulta-

te letamini & exultate & exultate.



A 4. Devotifs. Affetto alla Ievatione del Santifs. Sacramento. A L T V S



**A** Doramuste Dulcissime Iesu Chri ste  
 & benedicimus ti bi & bene-  
 dicimus tibi quia per Sactâ Crucem tu am & passio-  
 nem tuam saluos nos fecisti, saluos nos fecisti saluos nos fecisti.

*Biblioteca Regia  
Palatina*

TAVOLA DELLA MESSA A OTTO VOCI

Il soggetto è Licto godea di Gioianni Gabrieli.

Gaudeamus omnes. A 5.	1	O' vos omnes	8
A otto.		Agnus Dei	9
Kirie eleison	2	Te Deum Laudamus	9
Gloria in excelsis	3	A quattro.	
En' dilectus meus	4	Decantabat.	10
Credo in unum Deum	5	Letamini & exultate	11
Beatus es tu	7	Adoramus te	12
Sanctus	8		



EX

BIBLIOTHECA

POELCHAVIANA.

*Mus. proet. ant.*



